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Chapter Four – Reading Comprehension Questions:

- 1. The gold coin in Derek's pocket is the size of:
 - a. A loonie.
 - b. A quarter.
 - c. A toonie.
 - d. A nickel.
- 2. The situation in the kitchen is tense when Nikki calls because:
 - a. Nikki is lost.
 - b. Grammie and Charly's mom aren't getting along.
 - c. Derek and Charly are in conflict.
 - d. Charly's mom and Aunt Cindy are in conflict.
- 3. Which is the BEST reason for Charly wanting her mom to mess up her hair and tease her like Aunt Cindy teases Derek?
 - a. Because these gestures show affection.
 - b. Because she likes her hair messed up.
 - c. Because she likes being teased.
 - d. Because she's jealous of Derek.
- 4. Grammie says to Charly's mom: "Now, that's the kind of tone I was referring to." Which of the following BEST describes this tone?
 - a. Commanding
 - b. Caring
 - c. Calculating
 - d. Conditional
- 5. Charly tries to stand up to get the phone book. She can't. Why not?
 - a. She is too tired.
 - b. She is wrapped too tightly in the quilt.
 - c. Her feet hurt from being so cold.
 - d. Her feet hurt from walking so far.

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Name:	 		_
Date: _	 	 	



Chapter Four – Responsive Journaling Questions:

1.	Do you remember a time when you were so cold that your fingers and toes tingled when you started to warm up? Did this happen when you were younger and played outside for too long? If this never happened to you, imagine that it did and write about what you did to warm up.
2.	In this chapter, Charly's mom says, "Nikki doesn't want to talk to me." It seems she is angry and her feelings are hurt. Do you think that you are able to hurt either of your parent's feelings? If you have two parents in your life, which one do you think is more easily hurt?
3.	In this chapter, Charly says that she "calms the waters" when things are tense around her house. When there is tension in your house, how do you respond? For example, do you become tense or do you avoid the situation by retreating to your room?

Name:	:		
Date:			



Chapter Four – Word Search Vocabulary:

T.	Q	r.	ഥ	U	п	r	ט	IN		В	Q	п	r	Τ _Λ Τ	ഥ	K
С	U	R	P	Χ	P	Y	Q	E	С	N	E	I	Τ	A	P	L
G	N	I	L	G	N	I	${\mathtt T}$	S	K	J	S	M	F	Χ	N	Α
Y	N	J	G	Q	Т	D	E	N	I	M	L	N	L	\mathbf{E}	F	С
L	U	N	С	E	R	E	M	0	N	I	0	U	S	L	Y	I
Ε	Χ	Н	A	L	I	N	G	A	S	A	A	G	R	E	K	Т
Ε	I	D	E	Y	0	N	N	A	Т	Y	Y	P	J	Χ	С	N
N	U	V	A	K	R	0	M	Н	С	Τ	A	P	V	M	Н	E
V	В	M	D	I	R	E	С	T	0	R	Y	С	J	M	L	D
D	S	A	T	Н	G	U	0	Н	Т	R	E	Т	F	A	T	I
V	F	E	L	В	A	T	С	I	D	E	R	P	N	U	N	G
N	E	Η	Т	N	Т	P	I	D	E	Q	0	Y	С	I	S	F
Η	I	S	N	E	Т	Н	G	I	A	R	Т	S	В	Y	G	M
Ρ	N	S	D	U	I	A	Y	F	E	R	A	L	С	E	D	M
D	0	Т	P	E	F	L	T	U	L	A	S	P	V	V	G	U
Т	0	L	С	V	0	I	Χ	J	N	I	0	С	E	Z	С	L
TΛ7	Т	S	S	\cap	X	G	Δ	Y	R	Δ	G	TT	S	\cap	F.	R

AFTERTHOUGHT
ANNOYED
COIN
DECLARE
DENIM
DIRECTORY
EXHALING
IDENTICAL

PATCHWORK
PATIENCE
STRAIGHTENS
SUGARY
TINGLING
TOONIE
UNCEREMONIOUSLY
UNPREDICTABLE