

Name: \_\_\_\_\_

Date: \_\_\_\_\_



# *The Ghost of Northumberland Strait*

By Lori Knutson

## **Chapter Sixteen – Responsive Journaling Questions:**

1. On page 117 of the novel, Grammie and Charly’s mom allow Charly to go back into the house to see Katherine. After Charly so recently disappeared, would *you* let her go back into the house on Northumberland Strait to see Katherine? Why or why not?

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2. “I’ve never been good at broaching subjects gracefully, and so I blurt it out.” (page 120) How are you at talking about difficult subjects? Do you get nervous? Can you find the right words or do you just clam up? Role- play this with a classmate for two minutes before you write.

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3. At the end of Chapter 4, Charly confesses to Grammie that she’s been out to the house on Northumberland Strait. Have you ever been caught trying to hide something? Most of us have. How did it make you feel? Guilty? Cornered? Relieved? Write about it here.

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### Chapter Sixteen – Reading Comprehension Questions:

1. “Grammie whispers and lays her hand on the cross, made sparkling white by the cold and the moonlight.” (page 116) Why is the cross white?

- a. Someone painted the metal white.
- b. Someone painted the wood white.
- c. It’s covered with frost.
- d. It’s not covered with frost.

2. Who is Charly’s mom surprised to see in this chapter?

- a. Katherine
- b. Grammie
- c. Grampie
- d. Charly

3. What season is it when Charly visits Katherine in this chapter?

- a. spring
- b. summer
- c. fall
- d. winter

4. What season does Charly expect it to be when she visits Katherine?

- a. spring
- b. summer
- c. fall
- d. winter

5. Charly’s mom says on page 116: “You two are so cryptic.” Choose the **best** meaning of the word “cryptic” from the choices below.

- a. funny
- b. friendly
- c. strange
- d. secretive



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**Chapter Sixteen – Word Search:**

H W Z P P N O I S S E R P M I X G  
X E G N I H C U O L S A G M A L R  
B C I C B D B X T R M U Q I M A G  
U A D M T U E W R E L T D T P W E  
L F M S Z A H Y B H A O R T P U I  
H R R N V D R R X L J M A S J E P  
S U A O X A E X L H L A Y S J S M  
P S T C E J R E T N I T E E T Y A  
X S F A A U Q V B L X I V T Q B R  
D L Y J G P K Q A U H C A A W R G  
J U A T B P H A N Z E A R N B Y P  
G N I N E T S I L G W L G I D L G  
B G G B P J X B X R C L N M Q T H  
F D E N O D N A B A U Y J U C S B  
V K U F Z T C R Y P T I C L W O X  
D U L S U O E G R O G W N L C H Y  
Z E N L S T R U C T U R E I P G L

ABANDONED  
AUTOMATICALLY  
CRYPTIC  
GHOSTLY  
GLISTENING  
GORGEIOUS  
GRAMPIE  
GRAVEYARD

ILLUMINATES  
IMPRESSION  
INTERJECTS  
MITTS  
SLOUCHING  
STRUCTURE  
SURFACE